

Cinq pièces faciles pour guitare

(Plus deux pour le Professeur)

Alain BERNAUD

Mélodie accompagnée

Alain Bernaud

Guitare

Sans hâte ♩ = 112

p

6

12

mf

18

25

32

cédez

38

Promenade solitaire

Alain Bernaud

Un peu allant $\text{♩} = 120$

Guitare

p

5 *f*

9 *p*

13

17 *f*

21

26 *pp* *p*

30 *mp* *mf* *f*

Hexacorda

Alain Bernaud

Lentement ♩ = 76

Guitare

p

5

9

13

17

21

diminuendo

25

pp

29

Sarabande

Alain Bernaud

Guitare

à pas feutrés ♩ = 96

p

6

11

pp

16

f

21

p *pp*

Étude pour guitare

Alain BERNAUD

♩ = 100

mf

3

6

9

12

15 *p*

18

21 *crescendo*

24 *f* *p* *crescendo*

2
27



C . N . S . M . de PARIS - Entrée 2004/2005
Lecture à vue pour Guitare

Alain Bernaud

Guitare

$\bullet = 116$

p

2

4

mp *mf* *f*

6

Diminuendo

8

p

10

Crescendo

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of six staves of music. The tempo is marked as quarter note = 116. The first staff begins with a piano (*p*) dynamic and features three triplet chords. The second staff continues with triplet chords and slurs. The third staff shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*), with a crescendo hairpin. The fourth staff includes a *Diminuendo* hairpin. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a *Crescendo* hairpin and ends with triplet markings. The score includes various articulations such as accents and slurs.

12

14

16

Sempre f

19

P Subito

Crescendo..... pocoa poco

21

23

ff

25