

# Suite Archaique

*Pour*

*Hautbois, Basson & Trio à cordes*

Alain Bernaud

# Le Bel Hautbois Dormant

AlainBERNAUD

Adagio ♩ = 69

2 mn 30

Hautbois

Basson

Violon

Alto

Violoncelle

Hb.

Bsn.

Vln.

Alt.

Vc.

Hb.

Bsn.

Vln.

Alt.

Vc.

2

14

Hb. *crescendo* *f*

Bsn. *crescendo* *mf*

Vln. *crescendo* *f*

Alt. *mf*

Vc. *mf*

18

Hb.

Bsn.

Vln. *p*

Alt.

Vc.

22

Hb. *p* *crescendo* *f*

Bsn. *p* *crescendo* *f*

Vln. *crescendo* *f*

Alt. *p* *crescendo* *f*

Vc. *p* *crescendo* *f*

25

Hb. *dim. e rit.*

Bsn. *dim. e rit.*

Vln. *dim. e rit.*

Alt. *dim. e rit.*

Vc. *dim. e rit.*

28 *a tempo*  
Hb. *pp*  
Bsn. *pp*

28 *a tempo*  
Vln. *p*  
Alt. *pp*  
Vc. *pp*  
*a tempo*

32  
Hb.  
Bsn.

32  
Vln.  
Alt.  
Vc.

35  
Hb. *f*  
Bsn. *crescendo*

35  
Vln. *crescendo*  
Alt. *crescendo*  
Vc. *crescendo*

38 *poco a poco ritenuto*  
Hb. *pp*  
Bsn.

38 *poco a poco ritenuto*  
Vln. *poco a poco ritenuto*  
Alt. *poco a poco ritenuto*  
Vc. *poco a poco ritenuto*

# L'insouciant

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2 mn 50

Larghetto ♩ = 60

The musical score is arranged in three systems. The first system includes Hautbois (Hautbois), Basson (Basson), Violon (Violin), Alto (Alto), and Violoncelle (Cello). The Hautbois part begins with a *p* dynamic and features a melodic line with slurs and ties. The Basson part is mostly rests with occasional notes. The Violon and Alto parts are marked *pizz.* and play a rhythmic accompaniment. The Violoncelle part is also marked *pizz.* and provides a steady bass line.

The second system includes Hb. (Horn), Bsn. (Bassoon), Vln. (Violin), Alt. (Alto), and Vc. (Cello). The Hb. part starts at measure 5 with a *mf* dynamic. The Bsn. part has rests. The Vln. part switches from *pizz.* to *arco* and *mf*. The Alt. and Vc. parts continue with their respective parts.

The third system includes Hb., Bsn., Vln., Alt., and Vc. starting at measure 9. The Hb. part features a *tr* (trill) and a *p* dynamic. The Bsn. part has *mf*, *mp*, and *p* dynamics. The Vln. part has *f*, *arco*, *p*, and *mf* dynamics. The Alt. and Vc. parts have *f* and *p* dynamics.

14

Hb.

Bsn.

Vln.

Alt.

Vc.

18 *mf*

Hb.

Bsn.

Vln. *mf*

Alt.

Vc.

22 *tr*

Hb.

Bsn.

Vln. *tr*

Alt.

Vc.

27 *f*

Hb.

Bsn.

Vln.

Alt.

Vc.

6  
Hb. 30  
Bsn.  
Vln. 30  
Alt.  
Vc.

Hb. 33  
Bsn. *pp*  
Vln. *p*  
Alt. *pp*  
Vc. *pp*

Hb. *crescendo*  
Bsn.  
Vln. 38  
Alt.  
Vc. *crescendo*

Hb. 41 *crescendo*  
Bsn. *crescendo*  
Vln. 41 *crescendo*  
Alt. *crescendo*  
Vc. *crescendo*

43 *f* *mf*

Hb.

Bsn.

Vln.

Alt.

Vc.

46 *f*

Hb.

Bsn.

Vln.

Alt.

Vc.

pizz.

50 *tr* *cédez*

Hb.

Bsn.

Vln.

Alt.

Vc.

arco

*cédez*

# Gavotte - fagott

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Allegretto  $\text{♩} = 66$

Hautbois *p* *mf*

Basson *p* *mf*

Violon *p* *mf*

Alto *p* *mf*

Violoncelle *p* *mf*

Hb. *f* *f* *p*

Bsn. *f* *f* *mp*

Vln. *f* *f* *p*

Alt. *f* *f* *p*

Vc. *f* *f* *p*

Hb. *mf* *p*

Bsn. *mf* *p*

Vln. *mf* *p*

Alt. *mf* *p*

Vc. *mf* *p*

17

Hb. *f*

Bsn. *mp* *mf*

Vln. *f* *, sotto voce*

Alt. *f* *mf*

Vc. *f* *p sotto voce* *mf*

22

Hb.

Bsn. *f*

Vln. *f*

Alt. *f*

Vc. *f*

26

Hb.

Bsn. *f* *p*

Vln. *f* *mp*

Alt. *f* *p*

Vc. *f* *p*

30

Hb. *mf* *p cresc.* *ff*

Bsn. *mf* *p cresc.* *ff*

Vln. *mf* *p cresc.* *ff*

Alt. *mf* *p cresc.* *ff*

Vc. *mf* *p cresc.* *ff*

# Concertino final

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Marcato  $\text{♩} = 100$

3 mn 20

Hautbois  
Basson  
Violon  
Alto  
Violoncelle

Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

17

Hb.

Bsn.

Vln.

Alt.

Vc.

22

Hb.

Bsn.

Vln.

Alt.

Vc.

*f*

28

Hb.

Bsn.

Vln.

Alt.

Vc.

*diminuendo*

34

Hb.

Bsn.

Vln.

Alt.

Vc.

12 39

Hb. *crescendo*

Bsn. *crescendo*

Vln. *crescendo*

Alt. *crescendo*

Vc. *crescendo*

45

Hb. *ff*

Bsn. *ff*

Vln. *ff*

Alt. *ff*

Vc. *ff*

52

Hb. *diminuendo*

Bsn. *diminuendo*

Vln. *diminuendo*

Alt. *diminuendo*

Vc. *diminuendo*

58

Hb. *p*

Bsn. *p*

Vln. *p* *crescendo*

Alt. *p* *crescendo*

Vc. *p* *crescendo*

*mf*

63

Hb.

Bsn.

Vln.

Alt.

Vc.

*f*

69

Hb.

Bsn.

Vln.

Alt.

Vc.

74

Hb.

Bsn.

Vln.

Alt.

Vc.

*f*

79

Hb.

Bsn.

Vln.

Alt.

Vc.

*diminuendo*

*p*

85  
14 Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

92  
Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

99  
Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

106  
Hb.  
Bsn.  
Vln.  
Alt.  
Vc.

113

Hb.

Bsn.

Vln.

Alt.

Vc.

119

Hb.

Bsn.

Vln.

Alt.

Vc.

*ff*

125

Hb.

Bsn.

Vln.

Alt.

Vc.

131

Hb.

Bsn.

Vln.

Alt.

Vc.

16 Hb. 137  
Bsn. 137  
Vln. 137  
Alt. 137  
Vc. 137

Hb. 143  
Bsn. 143  
Vln. 143  
Alt. 143  
Vc. 143

Hb. 149  
Bsn. 149  
Vln. 149  
Alt. 149  
Vc. 149

Hb. 156  
Bsn. 156  
Vln. 156  
Alt. 156  
Vc. 156