

Nocturne

pour orchestre à cordes

Andantino (♩ = ca 72)

Alain BERNAUD

Violini I

Violini II

Violini II

Viole

Viole

Celli

Celli

Contrebassi

pp unis,

pp

p

simile

simile

pizz.

pp

2

6

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

arco

pizz.

1

1

1

1

1

pp

pp

V

- 2 -

This musical score page features six systems of staves. The first system includes VI I, VI II (two staves), Vle (two staves), Cl (two staves), and Cb. The VI I staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The VI II, Vle, Cl, and Cb staves use treble clefs, while the Vle and Cb staves use bass clefs. The key signature remains two flats throughout. The score is divided into four measures. The first measure contains a 6-measure rest for the VI I part. The second measure contains a 7-measure rest for the VI I part. The third measure contains a first ending bracket labeled '1' for the VI I, VI II, Vle, Cl, and Cb parts. The fourth measure contains a first ending bracket labeled '1' for the VI I, VI II, Vle, Cl, and Cb parts. The VI I part has a 'V' marking above the first note of the fourth measure. The Vle and Cb parts have 'pp' and 'pizz.' markings respectively in the fourth measure. The Cb part has 'arco' markings above the first and second measures. The page number '2' is at the top left, and '- 2 -' is at the bottom center.

II

VII

VII

VII

Vle

Vle

Cl

Cl

Cb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

div.

div.

arco

17

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

Musical score for VI I, VI II, Vle, Cl, and Cb instruments. The score is written for five systems of staves. The first system (VI I) is in treble clef and contains a melodic line with a double bar line and a first ending bracket labeled '2'. The second system (VI II) consists of two staves in treble clef, with the top staff containing a melodic line and a first ending bracket labeled '2'. The third system (Vle) consists of two staves in bass clef, with the top staff containing a melodic line and a first ending bracket labeled '2'. The fourth system (Cl) consists of two staves in bass clef, with the top staff containing a melodic line and a first ending bracket labeled '2'. The fifth system (Cb) is in bass clef and contains a melodic line with a first ending bracket labeled '2'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. The key signature has two flats (B-flat and E-flat).

22

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

pp

div. *pp*

pp

unis.

3

5

3

unis.

3

3

3

3

3

3

28

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

33

div.

4

VII

VI II

f 4

VI II

div. *f*

unis.

Vle

4

div. *f*

unis.

Vle

4

unis.

Diminuendo molto

Cl

4

f

unis.

Cl

4

Diminuendo molto

Cb

4

f

Diminuendo molto

7

8

39

VI I

simile

div.

unis.

5

VI II

5

VI II

Vle

5

Vle

Cl

Cl

5

Solo

p dolce

5

pp pizz.

nn

VII

simile

VI II

VI II

simile

Vle

Vle

Cl

Cl

Cb

10

50

V

V

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

pp

p

simile

55

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

6

p

pp sempre

simile

div. 6

pp

div. en 2

6

pp

arco

pp

60

Musical score for VI I, VI II, VI II, Vle, Vle, Cl, Cl, and Cb. The score is written in 3/4 time and features a variety of musical notations including treble and bass clefs, stems, beams, and various accidentals (sharps, flats, naturals). The VI I part is in the upper register, while the VI II, Vle, Cl, and Cb parts are in the lower register. The Vle parts are in the middle register. The Cl parts are in the lower register. The Cb part is in the lowest register. The score is divided into measures by vertical bar lines.

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

This musical score page contains measures 66 through 70. The instrumentation includes Violin I (VII), Violin II (VI II), Viola (VI II), Violoncello (Vle), Double Bass (Vle), Clarinet (Cl), Clarinet in B-flat (Cl), and Contrabass (Cb). The score is written in a common time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with sustained notes and melodic lines. The page concludes with a double bar line and repeat signs in the final measure.

72

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

7

7

7

7

7

7

7

7

7

7

7

pp cresc.

pp

pp

pp

Sul ponticello

div. *pp*

pp

pp - 14 -

Detailed description: This is a page of a musical score, page 14, starting at measure 72. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Clarinet I, Clarinet II, Contrabass). The music is in a minor key, indicated by the presence of flat signs. The string parts are marked with *pp* (pianissimo) and include dynamics like *cresc.* and *div.* (divisi). The woodwind parts also feature *pp* markings. The Clarinet I part includes the instruction *Sul ponticello*. The score is written in a standard musical notation with stems and beams connecting notes. There are several boxed '7' characters above the staves, likely indicating fingerings or specific performance instructions. The page number '14' is at the bottom center, with *pp* above it.

78

Diminuendo

Tornare a pos. normale

15

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

The musical score consists of eight staves for brass instruments. The top staff (VII) features a melodic line with sixteenth-note patterns, starting at measure 78. The remaining seven staves (VI II, VI II, Vle, Vle, Cl, Cl, Cb) provide harmonic support with sustained notes. Dynamics include fortissimo (ff) and piano (p), with a 'smorzando' (fading) instruction in measure 81. Performance directions 'Tornare a pos. normale' (Return to normal position) are placed at the end of each staff in measure 82. A 'unis.' (unison) instruction is present in the second Vle staff. A large 'B' symbol is visible in the Vle staff at measure 81.

84 8

VII 

VI II 

VI II 

Vle 

Vle 

Cl 

Cl 

Cb 

8 *pp*

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

pp cresc.

pp
unis.

pp

pp

pp

95

9

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

div. *ppp*

ppp

div. *ppp*

p *espressivo*

pizz.

9

100

VII

VI II

VI II

VIe

VIe

Cl

Cl

Cb

unis.

arco

pizz.

105

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

The musical score consists of eight staves. The top staff (VII) is in treble clef and contains complex chordal textures with slurs and a *cresc.* marking. The second and third staves (VI II) are in treble clef; the second staff has a *div.* marking. The fourth and fifth staves (Vle) are in bass clef with a 12/8 time signature, featuring melodic lines with slurs and a *cresc.* marking. The sixth staff (Cl) is in bass clef with a 12/8 time signature, showing a melodic line that changes clef to treble in the final measure. The seventh staff (Cl) is in bass clef with a 12/8 time signature, playing a steady bass line. The eighth staff (Cb) is in bass clef with a 12/8 time signature, playing a steady bass line with an *arco* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

cresc.

div.

cresc.

simile

arco

110 10 21

VI I *f*

VI II 10

VI II

Vle 10

Vle

Cl 10

Cl

Cb 10 *f*

115

VI I unis.

VI II *p*

VI II *p* simile *ppp*

VIe *ppp*

VIe *ppp*

Cl *ppp*

Cl unis.

Cb

11

Dolciss.

Dolciss.

11

11

11

11

11

120

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

Detailed description: This is a page of a musical score for a string quartet and two clarinets. The score is written for five systems of staves. The first system contains VI I (Violin I), VI II (Violin II), VI II (Violin II), Vle (Viola), and Vle (Viola). The second system contains Cl (Clarinet), Cl (Clarinet), and Cb (Cello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked '120'. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are also some accidentals (sharps and flats) and dynamic markings. The page number '23' is in the top right corner, and '- 23 -' is at the bottom center.

126

This musical score page contains measures 124 through 127. The instruments are arranged as follows:

- Violins (Vl I, Vl II):** Treble clef. Vl I and Vl II are grouped together. They play a melodic line with slurs and accents. Vl II includes a *Poco cresc.* marking.
- Violas (Vla, Vle):** Bass clef. They play a rhythmic accompaniment of eighth notes.
- Clarinets (Cl I, Cl II):** Bass clef. Cl I plays a melodic line with slurs and accents. Cl II is empty.
- Contrabass (Cb):** Bass clef. It plays a melodic line with slurs and accents.

Measure numbers 124, 125, 126, and 127 are indicated at the top of their respective staves. The dynamic marking *mf* (mezzo-forte) is present at the end of measures 125, 126, and 127. A *Poco cresc.* (Poco crescendo) marking is placed above the Vl II staff in measure 125. The page number 24 is centered at the bottom.

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

Musical score for VI I, VI II, Vle, Cl, and Cb instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The VI I part is in the treble clef, while the VI II, Vle, Cl, and Cb parts are in the bass clef. The VI II and Vle parts are grouped with brackets. The Cl part is also grouped with a bracket. The Cb part is in the bass clef. The score consists of four measures. The first measure contains a complex melodic line for VI I and VI II, with a dynamic marking of *pp*. The second measure contains a complex melodic line for VI I and VI II, with a dynamic marking of *pp*. The third measure contains a complex melodic line for VI I and VI II, with a dynamic marking of *pp*. The fourth measure contains a complex melodic line for VI I and VI II, with a dynamic marking of *pp*. The Vle and Cl parts provide harmonic support with a steady eighth-note pattern. The Cb part provides a bass line with a steady eighth-note pattern. The score is marked with *pp* in the fourth measure for all parts.

137

13

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

pp

unis.

unis. *Dolciss.*

143 simile

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

VI I 149

VI I 14

VI II 14

VI II e

Vle 14

Vle unis.

Cl 14

Cl e

Cb 14 pp

pizz.

Detailed description: This page of a musical score contains measures 28 through 31. The instruments are VI I, VI II, VI II, Vle, Vle, Cl, Cl, and Cb. Measure 28 begins with a rehearsal mark '149' and contains melodic lines for VI I, VI II, and Vle. Measures 29 and 30 continue the VI I and VI II parts with some melodic development, while the Vle parts play a consistent eighth-note pattern. Measure 31 is a key signature change, marked with a box containing '14' above the staff and a common time signature 'C' below. The VI I part continues with a melodic line. The VI II part plays a series of chords. The Vle parts play a sixteenth-note pattern, with the instruction 'unis.' (unison) between the two staves. The Cl part plays a simple harmonic line, also marked with a box containing '14'. The Cl part below it is silent. The Cb part plays a bass line, marked with a box containing '14' and the dynamic 'pp' (pianissimo), with the instruction 'pizz.' (pizzicato) below it.

154

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

div.

unis.

div.

The musical score is arranged in a system with eight staves. The top staff is for VI I (Violin I), followed by two staves for VI II (Violin II). Below these are two staves for Vle (Viola). The next two staves are for Cl (Clarinet), and the bottom staff is for Cb (Cello). The score is divided into five measures. The first measure shows the beginning of the piece with various notes and rests. The second measure features a dynamic marking of *div.* (divisi) for the VI II and Vle parts. The third measure has a dynamic marking of *unis.* (unisoni) for the VI II and Vle parts. The fourth measure continues the musical development. The fifth measure concludes the section with a dynamic marking of *div.* for the Vle part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

159

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

unis.

The musical score consists of eight staves. The top staff (VI I) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various intervals and accidentals. The second and third staves (VI II) are also in treble clef and contain rhythmic accompaniment. The fourth and fifth staves (Vle) are in bass clef and play a similar rhythmic accompaniment. The sixth and seventh staves (Cl) are in bass clef and provide harmonic support. The eighth staff (Cb) is in bass clef and plays a low-frequency accompaniment. The word 'unis.' is written in the fourth measure of the Vle staves. The score is divided into four measures by vertical bar lines. Dynamics markings, including hairpins, are present throughout the piece.

VII

ritenuto

VI II

ritenuto

VI II

ritenuto

Vle

ritenuto

Vle

ritenuto

Cl

ritenuto

Cl

ritenuto

Cb

pizz.

div.

arco

167 15 **Poco più lento**

VI I *pp* *div.* *sempre pp*

VI II *pp* *div.*

VI II *pp* *div.*

Vle *Poco più lento*

Vle *Poco più lento*

Cl *Poco più lento* *div.*

Cl *Poco più lento*

Cb *Poco più lento*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The page number '32' is at the top left. The score covers measures 167 through 171. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are VI I (Violin I), VI II (Violin II), VI II (Viola), Vle (Violoncello), Vle (Violoncello), Cl (Clarinete), Cl (Clarinete), and Cb (Contrabbasso). Each instrument part has a box with the number '15' and the tempo marking 'Poco più lento'. The VI I part has a dynamic marking of 'pp' and 'div.' (diviso), and the instruction 'sempre pp' above it. The VI II parts have 'pp' and 'div.' markings. The woodwind parts also have 'div.' markings. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

173

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

Musical score for measures 173-177. The score is arranged in a system with seven staves. The top staff (VI I) is in treble clef and contains complex sixteenth-note passages with many accidentals. The two staves below it (VI II) are also in treble clef and contain simpler eighth-note patterns. The two staves below those (Vle) are in bass clef and contain eighth-note patterns. The two staves below those (Cl) are in bass clef and contain eighth-note patterns. The bottom staff (Cb) is in bass clef and contains a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into five measures by vertical bar lines.

178

VII

VI II

VI II

Vle

Vle

Cl

Cl

Cb

unis.

16

16

16

16

16

16

184

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

unis.

arco

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The score is divided into five systems of staves. The first system contains two staves for Violin I (VI I) and Violin II (VI II). The second system contains two staves for Violin II (VI II). The third system contains two staves for Viola (Vle). The fourth system contains two staves for Clarinet (Cl). The fifth system contains one staff for Contrabass (Cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'unis.' marking is present in the first Viola staff, and an 'arco' marking is present in the Contrabass staff. The page number '184' is located at the top left, and the page number '35' is located at the top right.

189

VI I

VI II

VI II

Vle

Vle

Cl

Cl

Cb

div.

ppp

div. sul tasto

ppp

ppp

unis.

ppp

Detailed description: This is a page of a musical score, page 36, starting at measure 189. The score is for a string quartet and woodwinds. The instruments are VI I (Violin I), VI II (Violin II), VI II (Violin II), Vle (Viola), Vle (Viola), Cl (Clarinet), Cl (Clarinet), and Cb (Cello). The key signature has one sharp (F#) and the time signature is 4/4. The VI I part starts with a half note G4, followed by a long note with 'div.' and 'ppp' markings. The VI II parts play a rhythmic pattern of eighth notes with 'div.' and 'ppp' markings. The Vle parts play a long note with 'ppp' marking. The Cl parts play a long note with 'ppp' and 'unis.' markings. The Cb part plays a long note with 'ppp' marking. There are crescendo hairpins for the VI I, VI II, and Cl parts.

194

Musical score for VI I, VI II, VI II, Vle, Vle, Cl, Cl, and Cb. The score is written in 3/4 time and features a key signature of one sharp (F#). The VI I part is in treble clef and consists of sustained chords. The VI II parts are in treble clef and play a melodic line with eighth notes and quarter notes. The Vle parts are in bass clef and play a simple bass line with quarter notes. The Cl parts are in bass clef and play a melodic line with quarter notes. The Cb part is in bass clef and plays a simple bass line with quarter notes. The score is divided into four measures, with a repeat sign at the beginning of the second measure.