

# ***LA FLÛTE GRECO ROMAINE***

*7 pièces de difficulté progressive*

*pour flûte et piano, plus une*

*récréation à trois*

Alain BERNAUD

Calme ♩ = 92

Flûte

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. *18*

Pno. *18*

12

12

12

Detailed description: This system covers measures 18 to 21. The Flute part (top staff) features a melodic line with a slur over measures 18-21, including a dynamic marking of *pp*. The Piano part (bottom staff) has a complex accompaniment with slurs and dynamic markings of *12* in measures 18, 19, and 21.

Fl. *22*

*poco rit.* *a tempo*

*p*

Pno. *22*

*poco rit.* *a tempo*

*p*

12

12

Detailed description: This system covers measures 22 to 25. The Flute part (top staff) has a slur over measures 22-25, with a dynamic marking of *p*. The Piano part (bottom staff) includes slurs and dynamic markings of *p*. Tempo markings *poco rit.* and *a tempo* are present above both staves. Measure numbers 12 are also indicated below the piano staff.

Fl. *26*

Pno. *26*

Detailed description: This system covers measures 26 to 30. The Flute part (top staff) has a slur over measures 26-30. The Piano part (bottom staff) features a complex accompaniment with slurs and dynamic markings of *pp*.

Fl. *31*

*pp*

Pno. *31*

Detailed description: This system covers measures 31 to 35. The Flute part (top staff) has a slur over measures 31-35, with a dynamic marking of *pp*. The Piano part (bottom staff) features a complex accompaniment with slurs and dynamic markings of *pp*.

Alain Bernaud

Tranquillement ♩ = 66

Flûte

Piano

Fl.

Pno.

Fl.

Pno.

*p*

*legato*

*mf*

*mf*

13 3

Fl. *f*

Pno.

17 *p*

Fl.

Pno. *p*

21

Fl.

Pno.

24

Fl.

Pno.

- III -

Sans hâte  $\text{♩} = 116$

The musical score is divided into four systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sans hâte' with a quarter note equal to 116 beats per minute. The first system (measures 1-7) features a piano (*p*) dynamic for both instruments. The second system (measures 8-14) continues the piano accompaniment with a piano (*p*) dynamic. The third system (measures 15-21) shows a crescendo (*cresc.*) in the piano part, while the flute part remains piano (*p*). The fourth system (measures 22-28) features a mezzo-forte (*mf*) dynamic for both instruments, with a forte (*f*) dynamic indicated for the flute in the final measures.

29

Fl.

Pno.

36

Fl.

Pno.

*p*

42

Fl.

Pno.

*rit.* *a tempo*

*pp* *lungo a piacere*

48

Fl.

Pno.

*8va*

*Leo.*



- IV -

Andantino ♩ = 100

Flûte

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.



24 Fl. *cresc.* *f* 7

Pno. *cresc.* *f*

29 Fl. *p*

Pno. *dim.* *pp*

34 Fl.

Pno.

40 Fl. *p*

Pno. *ped.* \*

# - V - (berceuse pour Olivier ...)

Alain Bernaud

Tendrement  $\text{♩} = 40$

Flûte *p*

Piano *pp*

Fl. <sup>4</sup>

Pno. <sup>4</sup>


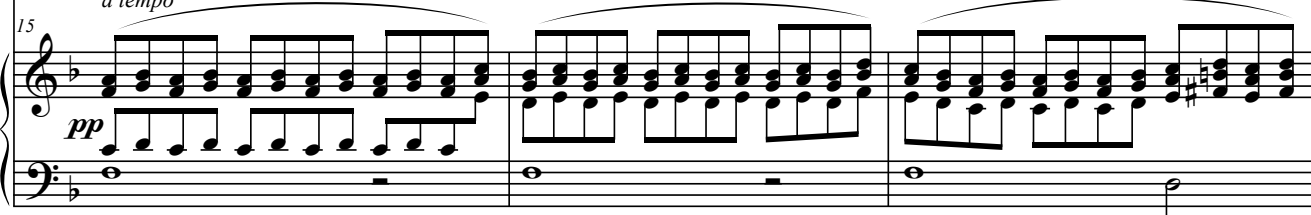
Fl. <sup>7</sup>

Pno. <sup>7</sup> *cresc.*



Fl. <sup>10</sup> *f*


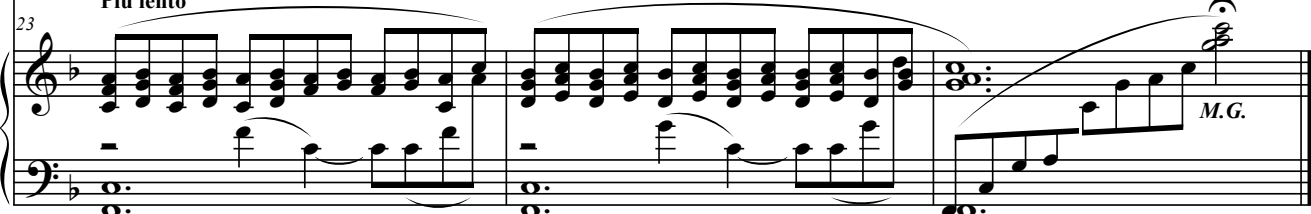
Pno. <sup>10</sup> *mf*

12 *poco rit.* .....  
Fl.   
Pno. 

15 *a tempo*  
Fl.   
*p*  
*a tempo*  
Pno. 

18  
Fl.   
Pno. 

21 *rit.* .....  
Fl.   
Pno. 

23 *Più lento*  
Fl.   
*pp*  
*Più lento*  
Pno.   
M.G.



Fl. *mp*

Pno. *mp* *cresc.*

Fl. *mf*

Pno. *mf*

Fl.

Pno. *dim.*

Fl. *rit.* *a tempo* *p*

Pno. *rit.* *a tempo* *p*

Fl.

Pno. *cresc.*

49

Fl.

Pno.

54

Fl.

Pno.

*f*

*p*

*f*

*dim.*

*p*

59

Fl.

Pno.

*dim.*

*cresc.*

64

Fl.

Pno.

*f*

# La cane de Jeanne a fait une petite fugue

13

Georges B. & Alain B.

Sans hâte ♩ = 96

Flûte 1

Flûte 2

Flûte 3

*p*

Fl. 1

Fl. 2

Fl. 3

*mf*

Fl. 1

Fl. 2

Fl. 3

*f*

Fl. 1

Fl. 2

Fl. 3

*diminuendo*

*p*

La cane de Jeanne a fait une petite fugue

14

26

Fl. 1

Fl. 2

Fl. 3

*mp* *cresc.* *f*

32

Fl. 1

Fl. 2

Fl. 3

*f*

38

Fl. 1

Fl. 2

Fl. 3

*p* *p*

44

Fl. 1

Fl. 2

Fl. 3

*f* *f* *f*



50

Fl. 1 *p*

Fl. 2 *mf*

Fl. 3

56

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

62

Fl. 1 *sempre f*

Fl. 2 *sempre f*

Fl. 3 *sempre f*

69

Fl. 1 *rit.* *Più lento* *Allargando*

Fl. 2 *rit.* *Più lento* *Allargando*

Fl. 3 *rit.* *Più lento* *Allargando*

- VII -

16

Alain Bернауд

Grazioso ♩ = 200

The musical score is divided into four systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Grazioso' with a quarter note equal to 200 beats per minute. The first system (measures 1-5) features a flute melody starting with a piano (*p*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic and a *legato* marking. The second system (measures 6-12) continues the flute melody with dynamics ranging from *p* to *mp* and includes accents. The piano accompaniment continues with a *legato* texture. The third system (measures 13-18) shows the flute melody becoming more active with dynamics from *mf* to *f*. The piano accompaniment also increases in intensity, reaching *f*. The fourth system (measures 19-20) concludes with the flute melody in a *p* dynamic and the piano accompaniment in a *pp* dynamic.

Fl. *pp*

Pno.

Fl. *p*

Pno. *p*

Fl.

Pno.

Fl.

Pno.

Fl. *pp*

Pno. *pp*