

ÉTUDE *EXPRESSION*

POUR

QUINTETTE AVEC CLARINETTE

Alain BERNAUD

Étude Expression

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Nostalgique $\text{♩} = 54$

The musical score is divided into four systems, each starting with a double bar line and a rehearsal mark (8, 15, 20). The instruments are Clarinette sib, Violon I, Violon II, Alto, and Violoncelle. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ppp*, along with performance instructions like *espr.* and *dim.*. The key signature is one sharp (F#) and the time signature is common time (C).

25

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

p dolce

31

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

ppp

37

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

molto espr.

p

f

44

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

p

ppp

p

mp

pizz.

51

Cl. Sib *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Alt. *mp* *cant.*

Vc. *mf* *arco p*

58

Cl. Sib *p* *crescendo*

Vln. I *p* *crescendo*

Vln. II *p* *crescendo*

Alt. *p* *crescendo*

Vc. *crescendo*

64

Cl. Sib *f* *cédez*

Vln. I *f cant.* *cédez*

Vln. II *f* *cédez*

Alt. *f* *cédez*

Vc. *f* *cédez*

70

Cl. Sib *p* *a tempo* *p*

Vln. I *pp* *a tempo* *espr.* *p*

Vln. II *pp* *a tempo* *mp*

Alt. *pp* *a tempo* *mp*

Vc. *p* *pizz.* *mf*

4
77

Cl. Sib. *dolciss.*
p

Vln. I *pp*

Vln. II *pp*

Alt. *pp* sul C

Vc. *pp* arco

83

Cl. Sib. *pp* *dim.*

Vln. I

Vln. II

Alt.

Vc.

90

Cl. Sib. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp*

Alt. *pp*

Vc.

97

Cl. Sib. *f dim.*

Vln. I *mf* *p* *f dim.*

Vln. II *p* *mf* *p* *f dim.*

Alt. *p* *mf* *p* *f dim.*

Vc. *p* *mf* *p* *f dim.*

104 cédez a tempo

106 cédez a tempo

Vc. p

111 mf pp

118 mf p

124 crescendo mf

6
130

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

p

dim.

136

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

dim.

poco marcato

ppp

cant.

V

143

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

mp

crescendo

f

V

crescendo

crescendo

f

150

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

f

f

mf

p

crescendo

f

mf

p

crescendo

f

mf

p

crescendo

156 *espr.*

Cl. Sib

Vln. I *f* *dim.*

Vln. II *f* *dim.* *p*

Alt. *f* *dim.* *p*

Vc. *f* *dim.* *p*

161 *p* *crescendo molto espr.* *ff* *dim.*

Cl. Sib

Vln. I *p* *ff* *dim.*

Vln. II *pp* *crescendo* *ff* *dim.*

Alt. *pp* *crescendo* *ff* *dim.*

Vc. *pp* *crescendo* *ff* *dim.*

167 *pp*

Cl. Sib

Vln. I *p* *pp*

Vln. II *pp*

Alt. *pp*

Vc. *pp*

173

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

8
179

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

f *dim.*

185

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

pp *p* *cresc.* *poco* *a* *poco*

191

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

197

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

f *f* *sost.* *f*

203

Cl. Sib. *ff* *diminuendo*

Vln. I *ff* *diminuendo*

Vln. II *ff* *diminuendo*

Alt. *ff* *diminuendo*

Vc. *ff* *diminuendo*

209

Cl. Sib. *pp* *cresc.* *poco* *a* *poco*

Vln. I *pp* *espr.* *cresc.* *poco* *a* *poco*

Vln. II *pp* *cresc.* *poco* *a* *poco*

Alt. *pp* *cresc.* *poco* *a* *poco*

Vc. *pp* *cresc.* *poco* *a* *poco*

215

Cl. Sib.

Vln. I

Vln. II

Alt.

Vc.

221

Cl. Sib. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff*

10
227

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

molto espr. ff

sempre ff

233

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

ppp

p

239

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

ppp

245

Cl. Sib

Vln. I

Vln. II

Alt.

Vc.

pochiss. rall.

pp

pizz.